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AN AMERICAN CLASSIC BATHED IN DAYLIGHT AND RICH IN VISTAS HAS AN URBANE INTERIOR ABLE TO WITHSTAND THE TEST OF TIME AND THE RIGORS OF FAMILY LIFE **BY REBECCA POWERS / PHOTOGRAPHS BY JUSTIN MACONCHIE**



This page: An antique African headpiece accents muted colors in the living room where furnishings include Josef Hoffman suede Buenos Aires chairs (circa 1904), a contemporary couch and a French Art Deco cabinet made of sycamore (circa 1940).

Opposite: An ocher-tone finish on the cedar gives the typically East Coast style a Midwestern color palette while white classical columns are indicative of the shingle-style vernacular. A gentle entry arch softens the rectangular lines. Porch pots are by Deborah Silver.





IT'S A SUNNY FAMILY HOME — an American shingle style standing on an expansive lawn that invites childhood games. Passersby who spy the house envision weathered East Coast estates with grounds that slope down to the sea.

Inside, the house reflects the refinement of its design-savvy owners who wanted to create a casual, but sophisticated home in Franklin Village.

"On the East Coast, the shingle home is gray with white trim because the salt air turns the cedar a silver-gray," says Mark D. Johnson, the Pleasant Ridge-based architect who designed the home. "We wanted to do that vernacular of shingle style but with a more Midwestern palette. The exterior has a light ocher stain; it's transparent stain over cedar. The white trim is a nod to the original style."

The house is rectangular, but it has a three-sided glass sunroom and five sides exposed of an octagonal tower. Liberal use of windows and French doors make the interior bright. Johnson was influenced by

the semi-rural building site; an existing barn on the property, for example, was converted to a pool house.

In designing the home's interior, David and Bobbye Goldberg worked with the sunny light level and selected *upholstery fabrics that could stand up to children and the bleaching rays of plentiful sunlight*. "We tried to keep it



At left: Detail of a room divider created from a painted-iron screen originally made by Chicago architect Louis Sullivan for the Chicago Stock Exchange Building.

Opposite: A Rene Gabriel French chair (circa 1947) serves as a reading perch illuminated by a mica-shade lamp in the library. Large-scale pocket doors lead to the hall/foyer where antique Native American beaded pieces and an antique American gold-leafed weather vane accent a Charles Dudouyt French mid-century oak cabinet.





This page and opposite:

A contemporary couch by Hugues Chevalier makes a clean statement in the living room beside a David Goldberg-design cocktail table of glass, metal and wood. A painted-iron screen delicately filters the view into the dining room where the table, buffet and cabinet were designed by Goldberg. The chandelier is Danish (circa 1940s). Dining chairs are French antique.

simple and functional," David says. "Everything is pretty comfortable and durable — no silk, no fabric that could be ruined by the sun." But, while that sounds practical, the overall look is anything but serviceable.

The eclectic decor is the result of several excursions to New York, where the owners and designers shopped for antiques. "Each piece can stand by itself," David says. "It's a piece of art. Fewer things and better design."

"It's a piece of art. Fewer things and better design" — David Goldberg, designer

The Goldburgs, a married couple who own Ingles & Associates Inc. in Bloomfield Hills, meticulously combined pieces from different periods — accents that worked together thanks to proper scale and material. David also designed many of the furniture pieces including the dining table and buffet, cocktail tables and fireplace.

David says the interior, with its very tactile textures of leather and wool blends, is "quiet," with nothing that's "too fashionable" or trendy. That approach creates a home that's livable, David says, one that grows along with the family.

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Right: David Goldberg designed the glass mosaic table in the kitchen nook. In the background is an American primitive portrait by Mose Toliver.

Opposite: An open floor plan allows for casual entertaining. The contemporary family room couch is accented with a pillow of antique fabric. Lacquered white cabinets have a flat-panel Shaker aesthetic while stainless appliances keep the look clean. Over-scale Halophane lights give character and illuminate counter tasks. A pot-filler faucet above the range provides convenient water access.









Architectural inspiration

For more information on shingle style, check *The Shingle Style and The Stick Style*, by Vincent J. Scully Jr., which details the history and look of the wooden suburban and resort buildings from 1872-1889, a type of intrinsically American home that, the author says, is generous and gentle, relaxed, spiritually open and wedded to the landscape. Available through new and used booksellers. □

Above: A fire pit anchors one side of the backyard, which also includes a pool and tennis court. Mark Johnson converted an existing barn (background) into a pool house. The rear of the home has two covered porches, one that services a secondary kitchen and the pool, another accessible by the family room and kitchen.

Opposite: Mature trees were retained on the pastoral grounds that are semi-rural in size.